

A·P·T

CREEKSIDE OPEN 2019 selected by Brian Griffiths and Sacha Craddock

Terms and Conditions of Entry, Selection and Exhibition Details, Privacy Policy

The CREEKSIDE **OPEN** 2019 is the eighth visual arts open competition run by the Art in Perpetuity Trust.

Work for both exhibitions will be independently selected from one anonymous submission.

Brian Griffiths will select the first exhibition to be shown in May 2019 and Sacha Craddock will select the second exhibition which will be shown in June 2019. Both exhibitions will be shown at the A.P.T Gallery in London.

Artists are invited to apply by submitting three digital images of work that has been made since May 2017.

Eligibility

The CREEKSIDE **OPEN** 2019 is open to all artists living or working in the UK.

Applications are welcome from visual artists working in all media.

The submitted works must have been made since May 2017.

Only one entry per person is allowed. Each entry comprises three works.

Members and employees of A.P.T are not allowed to enter the competition.

Entry Procedure

Applications can be made in three ways:

1. Online: the application form can be completed and three images uploaded to the Creekside Open database. You will be asked to set up an account with your email address and a password. Please generate a new unique password. Payment will be made online via a secure online payment portal operated by Worldpay UK Ltd (GB). When the payment has been accepted you will be linked to your account and you can then upload three images. If you are submitting film, video or audio projects you can pay online and then post or deliver the memory stick to A.P.T.

2. By post: the application form can be downloaded from the website and sent to A.P.T with the images saved to a memory stick. Payment can be made by cheque or bank transfer. Please email the office if you wish to pay by bank transfer, email address: aptlondon@btconnect.com

3. By hand: completed entries can be delivered to A.P.T and payment can be made by cash, cheque or card.

Image Requirements

Jpeg - 72dpi, 1000 pixels wide (maximum size 600 KB)

The submitted image must show the work as it would be displayed in the exhibition, so the frame, plinth, stand, etc. must be visible.

Film / video / audio: Please submit a two minute excerpt and the complete film on a memory stick. If the excerpt exceeds two minutes the submission will be disqualified. There is no limit on the length of the

complete film. Please ensure that the film title and credits on both the excerpt and complete film does not include your name. The entry will be disqualified if the artist is named.

Entry Fee

£22 for one entry, which comprises **three** pieces of work.

Framing

Work can be shown framed or unframed for the CREEKSIDE **OPEN** exhibition, however the submitted image that the Selector considers must be true to the actual work. We have had instances when selected work has arrived in a frame the Selector was not expecting.

We fully understand that some works will be photographed unglazed and that framing and glazing will take place at a later date. If this is the case with your work and the framing is to be discrete, simple and in keeping with the work, you can upload images that do not show the frame.

Competition Timetable

Deadline for submission | Thursday 28 February 2019 (23:59)

Notification of Selectors' decision | Wednesday 3 April 2019

CREEKSIDE OPEN 2019 selected by Brian Griffiths | 9 May to 2 June 2019

Selected artwork to be delivered to A.P.T Gallery | Tuesday 30 April 2019 between 4pm and 7pm

Exhibition opens | Thursday 9 May 2019, 12noon to 5pm

Prize giving | Saturday 11 May 2019 at 3pm

Exhibition closes | Sunday 2 June 2019 at 5pm

Artwork to be collected from A.P.T Gallery | Monday 3 June 2019 between 4pm and 7pm

CREEKSIDE OPEN 2019 selected by Sacha Craddock | 13 June to 7 July 2019

Selected artwork to be delivered to A.P.T Gallery | Thursday 6 June 2019 between 4pm and 7pm

Exhibition opens | Thursday 13 June 2019, 12noon to 5pm

Prize giving | Saturday 15 June 2019 at 3pm

Exhibition closes | Sunday 7 July 2019 at 5pm

Artwork to be collected from A.P.T Gallery | Monday 8 July 2019 between 4pm and 7pm

Selection

The Selection of the CREEKSIDE **OPEN** is totally anonymous and based purely on the image of the selected work, or the excerpt of the film, audio submission, etc. If the artist's name appears on the submission the entry will be disqualified.

The Selectors' decision is final and no correspondence will be entered into.

A.P.T will make every effort to view all submitted work and will not be held responsible for submitted images or media that cannot be opened or viewed.

Each exhibitor must confirm they hold all the intellectual property rights associated with the submitted works.

The Selectors will consider all three images and, if selected, one of the three works will be included in their exhibition. The Selectors will view the submissions independently, so each artist will have two opportunities to be selected for the CREEKSIDE **OPEN** 2019. A.P.T reserves the right to change the Selectors.

If selected, the exhibitor will be required to sign the exhibition contract.

Exhibition

Exhibited work will be displayed in the A.P.T Gallery. The work will not be insured by A.P.T

Each exhibitor is required to deliver and collect the selected work on the dates specified. A storage fee of £2 per day will be charged for work that is not collected on time.

If the selected work is for sale, and is sold between the notification date on 3 April 2019 and the end of the exhibition period on 8 July 2019 a sales commission of 20% will be charged.

If the selected work is framed or glazed this must be recorded on the application form and should be visible on the submitted image.

All monitors, video players, data projectors, computer equipment, etc. should be provided by and insured by the artist. However, A.P.T does have some equipment available for exhibitors to borrow, free of charge, and this will be discussed with the artist after the selection. Any other means of presentation, for example specialist plinths, must be provided by the artist. Details of the required display should be recorded on the application form, or an email can be sent to organiser@creeksideopen.org

A.P.T reserves the right to change the exhibition dates and make any changes to the competition as may be necessary.

Gallery Details

A.P.T Gallery

Harold Wharf, 6 Creekside, Deptford, London SE8 4SA

The two CREEKSIDE **OPEN** 2019 exhibitions will be shown at the A.P.T Gallery and will be open Thursday to Sunday from 12noon to 5pm and at other times by appointment.

www.creeksideopen.org www.aptstudios.org

Information

The exhibitor authorises the Art in Perpetuity Trust to process and store all data supplied by the artist pertaining to the application to the CREEKSIDE **OPEN** 2019 and understands that, if selected, the work will be promoted through A.P.T's websites, social media platforms and other promotional literature. Information submitted to the image database will be stored until the end of the exhibition period on 9 July 2019 after which the information will be deleted. Selected artists' information will remain on the database until the end of the exhibition period. Payment information provided to Worldpay will remain encrypted on their site. Financial information will be retained by APT for at least seven years. Information provided by the selected artist for exhibition will be retained indefinitely in APT's gallery archive and the CREEKSIDE OPEN archive.

A.P.T Privacy Notice 2019

On 25 May 2018 the General Data Protection Regulations (GDPR) came into force and this Privacy Notice explains why and how we collect your personal data.

1. We collect your personal data for our mailing list and email list to inform you about our charitable activity including our exhibition programme and events in the A.P.T Gallery; our fine art studios and any studio vacancies; the Creekside Open visual arts competition; our annual Open Studios and APT LIVE opportunities; exhibitions and events that our artist-members are involved in; and outreach programmes that A.P.T runs. We will never share your information outside A.P.T.

2. We are required under the GDPR to state what the **lawful basis** is for collecting your personal data and for our mailing lists and email distribution lists the lawful basis is **Consent**. Consent is deemed to have been given because you have provided your name and email address and contact details within your application to the CREEKSIDE **OPEN**.
3. We use a mailing house called MailChimp and they are GDPR compliant – please see their [privacy policy](#) and [terms](#). Every newsletter has an ‘unsubscribe’ link and to remove your data you can click on the link or you can email lizmay@aptstudios.org and ask for your data to be deleted.
4. Payment for the CREEKSIDE **OPEN** is made via a secure on-line portal with Worldpay UK Ltd (GB) – please see their [privacy policy](#).
5. We operate two websites : www.aptstudios.org and www.creeksideopen.org
6. Data Retention: We will keep the details of your selected artwork along with your name, address, CV, statement and email address for the CREEKSIDE **OPEN** competition archive.
7. Your rights: You have the right to access, verify or update your personal information, and to have your personal information deleted from our database on request.
8. Contact: If you wish to find out what data we hold on you (a subject access request), have your data amended or deleted, or have any other questions, please email lizmay@aptstudios.org We will deal with all subject access requests as quickly as possible, and no later than a calendar month after the request is made.
9. If you are not satisfied with the way we are processing your personal data, you can make a complaint to the information commissioner. For details of how to do this, and for more information about your data protection rights, please visit www.ico.org.uk.
10. Social Media Platforms: A.P.T has social media platforms with Facebook, Instagram and Twitter. All these platforms have their own terms and conditions in relation to privacy and terms and conditions. Please click on the links to read their individual policies : [Twitter](#) | [Facebook](#) | [Instagram](#)

Thank you for entering the CREEKSIDE **OPEN** 2019, if you have any further questions please email the office on organiser@creeksideopen.org

Liz May
CREEKSIDE **OPEN** Organiser

Emelia Gatley
CREEKSIDE **OPEN** Assistant

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www.creeksideopen.org www.aptstudios.org

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